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**DRAMATIC READING AND PANEL DISCUSSION OF
BANNED PLAY TO BE HELD AT UNIVERSITY OF DAYTON**

DAYTON, Ohio — Eruptions of public demonstrations and riots followed the play's 1998 premiere. As a result, production was halted and a police ban prohibited subsequent performances. Eventually, the Indian government would banish the play — prohibiting its performance, production or publication in any language in the nation of India.

This is Nathuram Godse, the controversial play about Mahatma Gandhi's assassin, will be reviewed and discussed at 2 p.m. Saturday, Jan. 30, in the University of Dayton's O'Leary Auditorium in Miriam Hall. Admission is free and open to the public.

After a dramatic reading from the English translation of the drama, a panel of experts will address the legacy of Gandhi, the role of government and freedom of expression in democratic society, why the play was banished by the Indian government and why, 51 years after the assassination and trial, the topic is still controversial.

The panel will comprise Bruce Hitchner, director of UD's Center for International Programs; Jim Malarkey, chair of humanities and general education at the McGregor School at Antioch University; Ramesh Patel, Gandhi scholar at Antioch University; and Marsha Hanna of the Human Race Theatre Co. in Dayton.

Dinesh Paliwal, consul-education and culture for the Consulate General of India in New York, and Gopal Raju, editor and publisher of India Abroad in New York, will comment on the Indian government's response to the drama.

The event is sponsored by the India Foundation in cooperation with the Center for International Programs at the University of Dayton and with funding from the Ohio Humanities Council and the National Endowment for the Humanities.